

Tom Dempsey's 30 Jazz Progressions You MUST Know

3. ii-V-I Progression 1

IMA₇

IIIMIN₇

IIIMIN₇

IVMA₇

V₇

VIMIN₇

VIIIMIN₇^{b5}

CM₇

D_{MIN}₇

E_{MIN}₇

FM₇

G₇

A_{MIN}₇

B_{MIN}₇^{b5}

EXAMPLE 1

Dm₇

G₇

Cmaj₇

EXAMPLE 2

Dm₇

G₇

Cmaj₇